

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 428

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

10

VI.I VI.II Vla Vc.

cresc. **f** *cresc.* **f** *cresc.* **f**

16

VI.I VI.II Vla Vc.

p **p** **p** **p**

20

VI.I VI.II Vla Vc.

24

VII
VII
Vla
Vc.

f

28

VII
VII
Vla
Vc.

p
p
p
p

32

VII
VII
Vla
Vc.

CRESC.

36

VII. *cresc.* *f* *f* *f*

VII. *cresc.* *f* *f* *f*

Vla. *cresc.* *f* *f* *f*

Vc. *cresc.* *f* *f* *f*

40

VII. *p* *f* *p*

VII. *p* *f* *f*

Vla. *p* *f*

Vc. *p* *f*

45

VII. *p* *p* *p* *p*

VII. *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

49

VI.I

VI.II

Vla

Vc.

54

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

62

VI.I VI.II Vla Vc.

66

VI.I VI.II Vla Vc.

71

VI.I VI.II Vla Vc.

76

VII. 

VII.1

VII.2

Vla

Vc.

79

VII.1

VII.2

Vla

Vc.

82

VII.1

VII.2

Vla

Vc.

85

VI.I
VI.II
Vla
Vc.

(fp)

(fp)

88

VI.I
VI.II
Vla
Vc.

(fp)

(fp)

91

VI.I
VI.II
Vla
Vc.

(fp)

f

f

f

95

VI.I *p*

VI.II

Vla

Vc. *p*

102

VI.I

VI.II

Vla

Vc.

108

VI.I

VI.II

Vla

Vc.

Mutopia-2002/12/14-274

112

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

116

VI.I

VI.II *p*

Vla *p*

Vc.

120

VI.I

VI.II

Vla

Vc.

124

VI.I VI.II Vla Vc.

128

VI.I VI.II Vla Vc.

132

VI.I VI.II Vla Vc.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 2/4 time, 3 flats key signature. Measure 141: Violin I plays eighth-note pairs with grace notes. Violin II and Cello play eighth-note pairs. Double Bass plays eighth-note pairs. Measure 142: Violin I and Double Bass play eighth-note pairs. Violin II and Cello play eighth-note pairs. Double Bass plays eighth-note pairs.

A musical score for strings. The page is numbered 145. The instrumentation includes Violin I (V.I), Violin II (V.II), Cello (Vla), and Double Bass (Vc). The score is in common time, with a key signature of two flats. The music consists of four measures. In the first measure, V.I and V.II play eighth-note patterns. In the second measure, V.I and V.II play sixteenth-note patterns. In the third measure, Vla and Vc play eighth-note patterns. In the fourth measure, Vla and Vc play sixteenth-note patterns. Dynamics include a forte dynamic (f) in the second and fourth measures. Measure 145 concludes with a repeat sign and a repeat bar line, indicating a return to a previous section.

150

VI.I
VI.II
Vla
Vc.

154

VI.I
VI.II
Vla
Vc.

158

VI.I
VI.II
Vla
Vc.

Measure 150: VI.II has a sustained note with a 3/8 grouping over two measures. VI.II has a sustained note with a 3/8 grouping over two measures. Vla has a sustained note with a 3/8 grouping over two measures. Vc. has a sustained note with a 3/8 grouping over two measures.

Measure 154: VI.I has a sustained note with a 3/8 grouping over two measures. VI.II has a sustained note with a 3/8 grouping over two measures. Vla has a sustained note with a 3/8 grouping over two measures. Vc. has a sustained note with a 3/8 grouping over two measures.

Measure 158: VI.I has a sustained note with a 3/8 grouping over two measures. VI.II has a sustained note with a 3/8 grouping over two measures. Vla has a sustained note with a 3/8 grouping over two measures. Vc. has a sustained note with a 3/8 grouping over two measures.

162

VI.I
VI.II
Vla.
Vc.

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Andante con moto.

Violino I.
Violino II.
Viola.
Violoncello.

7

VI.I
VI.II
Vla.
Vc.

14

VII. *f* *p* *cresc.* *f* *p*

VII. *f* *p* *p* *cresc.* *f* *p*

Vla. *f* *p* *cresc.* *f* *p*

Vc. *f* *p* *cresc.* *f* *p*

21

VII. *cresc.* *p* *sf* *p* *sf* *p*

VII. *p* *cresc.* *sf* *p* *sf* *p*

Vla. *p* *cresc.* *sf* *p* *sf* *f*

Vc. *cresc.* *p* *sf* *p* *sf* *p*

28

VII. *sf p* *sf p*

VII. *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

34

VII. *sf p* *sf p* *p* *p* *cresc.* *cresc.*

VII. *p* *p*

Vla. *p*

Vc. *p* *p*

41

VII. *cresc.* *f* *p*

VII. *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

48

VII. *cresc.* *p*

VII. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *f* *cresc.* *p*

55

VI.I VI.II Vla. Vc.

62

VI.I VI.II Vla. Vc.

69

VI.I VI.II Vla. Vc.

76

VI.II *cresc.* *f* *fp* *3* VI.II *cresc.* *f* *fp* VI.II *cresc.* *p*
 V.II *cresc.* *f* *fp* VI.II *cresc.* *p*
 Vla *cresc.* *f* *fp* VI.II *cresc.* *p*
 Vc. *cresc.* *f* *fp* VI.II *cresc.* *p*

83

VI.II *p* *p* *sf* VI.II *p* *sf* VI.II *p* *sf* VI.II *p* *sf*
 V.II *p* *sf* VI.II *p* *sf* VI.II *p* *sf* VI.II *p* *sf*
 Vla *p* *sf* VI.II *p* *sf* VI.II *p* *sf* VI.II *p* *sf*
 Vc. *p* *sf* VI.II *p* *sf* VI.II *p* *sf* VI.II *p* *sf*

90

VI.II *p* *f* *p* *fp* VI.II *p* *sf* *p* VI.II *p* *sf* *p* VI.II *p* *sf* *p*
 V.II - VI.II *cresc.* VI.II *p* VI.II *cresc.* VI.II *p*
 Vla - VI.II *cresc.* VI.II *p* VI.II *cresc.* VI.II *p*
 Vc. - VI.II *cresc.* VI.II *p* VI.II *cresc.* VI.II *p*

MENUETTO. Allegro.

Violino I. 

Violino II. 

Viola. 

Violoncello. 

8 

VI.I 

VI.II 

Vla. 

Vc. 

39

Vln. Vla. Vcl. Vc.

p f ff

48

VI.I VI.II Vla Vc.

55

VI.I VI.II Vla Vc.

63

VI.I VI.II Vla Vc.

Trio.

VI.I *p*

VI.II - *p*

Vla - *p*

Vc - *p*

78

VI.I *fp*

VI.II *fp*

Vla *fp*

Vc *fp*

VI.I -

VI.II -

Vla -

Vc -

92

VI.II VI.III Vla. Vc.

cresc.

cresc.

98

VI.II VI.III Vla. Vc.

Minuetto D.C.
KV. 428

Allegro vivace.

Violino I.

Violino II.

Viola.

Violoncello.

11

VII. I *p* *f* *p* *fp*

VII. II *p* *f* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *p* *fp*

19

VII. I *fp* *f* *p* *p*

VII. II *fp* *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

decrec.

decrec.

decrec.

29

VII. I *f* *p* *f*

VII. II *f* *p* *f*

Vla. *f* *f* *p*

Vc. *f* *f* *fp*

38

VI.I
VI.II
Vla
Vc.

48

VI.I
VI.II
Vla
Vc.

56

VI.I
VI.II
Vla
Vc.

66

VII. I
 f p

VII. II
 f p

Vla
 f p

Vc.
 f p

76

VII. I
 f p

VII. II
 f p

Vla
 f p

Vc.
 f p

84

VII. I
 f p

VII. II
 f p

Vla
 f

Vc.
 f

92

VII.1
VII.2
Vla
Vc.

99

VII.1
VII.2
Vla
Vc.

109

VII.1
VII.2
Vla
Vc.

119

VI.I
VI.II
Vla
Vc.

129

VI.I
VI.II
Vla
Vc.

140

VI.I
VI.II
Vla
Vc.

150

VI.I *p* *f* *p* *fp*

VI.II *p* *f* *p* *fp*

Vla. - *f* *p* *fp*

Vc. - *f* *p* *fp*

158

VI.I *fp* *f* *p* *p*

VI.II *fp* *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p*

168

VI.I *f* *p* *f*

VI.II *f* *p* *f*

Vla. *f* *f* *p*

Vc. *f* *fp*

177

VII. I

VII. II

Vla.

Vc.

186

VII. I

VII. II

Vla.

Vc.

195

VII. I

VII. II

Vla.

Vc.

202

VI.I
VI.II
Vla
Vc.

212

VI.I
VI.II
Vla
Vc.

223

VI.I
VI.II
Vla
Vc.

231

VII.1
VII.2
Vla
Vc.

239

VII.1
VII.2
Vla
Vc.

246

VII.1
VII.2
Vla
Vc.

256

VI.I VI.II Vla Vc

266

VI.I VI.II Vla Vc

276

VI.I VI.II Vla Vc

286

VI.I VI.II Vla. Vc.

ral - len - tan - do -

ral - len - tan - do

ral - len - tan - do

ral - len - tan - do

297 a tempo

VI.I VI.II Vla. Vc.

p

p

p

p

309

VI.I VI.II Vla. Vc.

tr.

tr.

tr.

tr.

320

VII
VII
Vla
Vc.

331

VII
VII
Vla
Vc.